

Resume

Yi Liu

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Education

National Taiwan University
Bachelor of Arts in Drama and Theatre, concentration in directing and lighting design
Columbia University of New York School of the Arts
Film Directing MFA (currently enrolled)

Production Experience

Sound PA – August 2009
The Blue Room, NTU Drama 2009 Summer Theatre Festival

Sound PA – October 2009
Five Women Wearing the Same Dress, Ren-Shin Co-op Theatre Production

Lighting Assistant – May 2010
Critical Moment, NTU Drama 2010 Annual Play

Sound Design – July 2010
Dinner with Friends, NTU Drama 2010 Summer Theatre Festival

Director – December 2010
The Dumb Waiter, NTU Drama 2010 Winter Theatre Festival/ Directing 3 Final Presentation

Actor – May 2011
Measure for Measure, NTU Drama 2011 Annual Play

Actor – August 2011
A Lie of the Mind, NTU Drama 2011 Summer Theatre Festival

Actor – December 2011
The Woman in the Window, NTU Drama 2011 Graduation Theatre Production

Sound Design – January 2012
Grip of Love, NTU Drama 2011 Directing II Final Project

Actor – January 2012
Waiting for Godot, NTU Drama 2011 Directing II Final Project

Film Extra – April 2012
When a Wolf Falls in Love with a Sheep, an Atom Productions

Lighting Design – May 2012
Night of WenLuoTing, the 18th Annual NTU ArtFest

Storyboard Design – June 2012
Hugwartz Opening Film, NTU Graduation Prom of 2012

Lighting Design – July 2012
The Long Road, NTU Drama 2012 Directing 3 Final Presentation

Director – August 2012
Reel Murders, NTU Drama 2012 Summer Theatre Festival

Art Director – September 2012
Pan Asia MUN 2012 Opening Film, an OwlDream Studio Production

Moving Light Programmer – October 2012
National Cheng Chi University Dance Club 18th Annual Presentation

Lighting Technician/ Master Electrician – December 2012
Kuo Huai-Yi, Taiwanese Opera Theatre Company

Moving Light Designer – January 2013
Viva Dance, The Best Crew 2013 Annual Presentation

Screenplay/ Actor/ First Assistant Director – February 2013
U There?, an OwlDream Studio Production, winner of Cyberangel Film Competition for excellent film

First Assistant Director – February 2013
Likecoholic, an OwlDream Studio Production

Lighting Crew/Interpreter – March 2013
The Arrival, Red Leape Theatre Company

Moving Light Designer – April 2013
TDC Dance Competition, NTU PDC 19th Annual Dance Tournament

First Assistant Director – May 2013
Conspiracy, a 1987 Studio Production

Lighting Design – September 2013
Presence in the Groove, 6th Annual Taipei Fringe

Screenplay/ Director/Editor – September 2013
D-Day, a 38er Studio Production in association with the Innovation Crew

Director – December 2013
2013 International University Book Fair Promo, an OwlDream Studio Production

Master Electrician– December 2013
The Orphan, Transcendence Theatre Company

Cameraman– January/February 2014
Conspiracy Behind the Scenes, a 1987 Studio Production

Trailer Editor – February 2014
Bent, Hamlet, Pool (Without Water), A Tainanerenensemble Production

Actor – April 2014
Rosy Land, Directed by Stanley Chou

Trailer Editor/Cameraman – May 2014
Pool (Without Water), A Tainanerenensemble Production

Production Stills Photographer – May 2014
Twelfth Night, a NTU Theatre Production

Director/Editor—July 2014
Cram school life Promo, a Xi-Tu Hui She Theatre Production

Gaffer—July 2014
Pap smear, Directed by Fiona Roan

First Assistant Director – July 2014
Mrs. Wang, A Columbia 8-12 Short film

Cameraman/Editor—August 2014
Recording of Birthday, A Tainanerenensemble Production

Director of Photography—December 2014
The Artist, A Columbia 3-5 Short Film

Gaffer—December 2014
The Best Pizza You ever Ate, A Columbia 3-5 Short Film

Director of Photography—December 2014
Creep, A Columbia 3-5 Short Film

Director of Photography—December 2014
Solo, A Columbia 3-5 Short Film

Gaffer—December 2014
Christmas Dinner, A Columbia 3-5 Short Film

Director of Photography—December 2014
Of a Painting, A Columbia 3-5 Short Film

Best Boy—December 2014
Downtown Georgia Brown, A Columbia 3-5 Short Film

Gaffer—December 2014
Hammerhead, A Columbia 3-5 Short Film

Director of Photography—January 2015
Happily Ever After, A Columbia 3-5 Short Film

Director of Photography – January 2015
Drunken Night, A Columbia 3-5 Short Film

Director of Photography—January 2015
Blood Scarf, A Columbia 3-5 Short Film

Director—January 2015
Method, A Columbia 3-5 Short Film

Director of Photography—January 2015
Pickpocket, A Columbia 3-5 Short Film

Production Stills Photographer – May 2015
Seven Deadly Sins, A Columbia Theatre Directing Production

First Assistant Cameraman – May 2015
Cronos, A Columbia 8-12 Short Film

Gaffer – June 2015
The Carpenter, A Columbia 8-12 Short Film

Director – July 2015
*Ping Pong Coach, A Columbia 8-12 Short Film,
Winner of Student Visionary Award of 2016 Tribeca Film Festival*

Lighting Design – December 2015
The Three Sisters, A Columbia Theatre Directing Production

Director of Photography – January 2016
Aspirin, A Columbia 3-5 Short Film

Grip – January 2016
Antarctica, A Columbia Thesis Film

Cameraman/Editor – February 2016
Xiao-Jin Xu Music Tour Promo Video

Director of Photography – May 2016
A Short Film About Nothing, A Columbia Directing IV Film

Director of Photography – May 2016
Booger Prince, A Columbia Directing IV Film

Director of Photography – June 2016
Another Woman, A Columbia 8-12 Short Film

First Assistant Cameraman – August 2016
A-Shui, A Columbia 8-12 Short Film

Director/Screenwriter/Cinematographer – August 2016
The King of the World, Narrative Short

Gaffer– September 2016
Hell, A Columbia Directing IV Film

Director/Screenwriter– September 2016
SNAP, A Columbia Directing IV Film

Gaffer– September 2016
Like a Patch of Mud, A Columbia Directing IV Film

Videographer/Production Stills Photographer – December 2016
The Hummm, Modern Theatre Projection

Videographer/Editor – December 2016
Steven and Julie Wedding Ceremony

Key Grip– February 2017
The Holy Moment, the 2017 Columbia Film Festival Trailer

Director/Screenwriter– May 2017
Happy Mask, A Columbia Thesis Film

Director of Photography – May 2017
In Your Area, A Columbia Directing IV Film

Gaffer– June 2016
A Celebration, A Columbia Directing IV Film

Director of Photography –July 2017
Paint Again, A Columbia 8-12 Short Film

Director of Photography –August 2017
Truth or Dare, Narrative Short

Director of Photography –September 2017
Grand Adventure Railroad, Animation Short

First Assistant Cameraman –October 2017
After Sunrise, A Columbia Thesis Film

First Assistant Cameraman –November 2017
KIKO, A Columbia Thesis Film

Director/Screenwriter –February 2018
CHI: The Method of Breathing, A Columbia Thesis Film

Work Experience

Assistant Director, 1987 Studios, Taipei Taiwan 2013-2015

- Design storyboards and the ways to interpret the script after working closely with directors.
- Plan schedules for shooting and responsible for time management.
- Record behind the scenes footage.
- Assist other departments in shooting videos or recording sound.

Director/ Lighting Designer, The Innovation Crew, Taipei Taiwan 2013

- Direct short films and advertisements
- Design lighting for theatre, modern dance and street dance

Equipment Room Assistant, Columbia University School of the Arts, NYC 2015-2017

- Preparing and returning the equipment used in Columbia film productions
- Assist in teaching fellow students how to use/check equipment.

Special Skills

Fluent in Mandarin, directing, screenwriting, storyboard illustration, acting, theatre set and lighting design, photography, software including Adobe Premiere, Adobe Lightroom.

Biography

- Yi Liu was born in Santa Barbara California but was raised and educated in Taiwan, speaking fluent English and Mandarin.
- Yi Liu holds a Bachelor of Art's degree of Drama and Theatre from the National Taiwan University. Before enrolling in the university, Yi Liu was an honor student of the English Experimental Class of the High School Affiliated with National Taiwan Normal University.
- While studying in NTU, Yi Liu specializes in directing, acting and lighting design for theatre. During his spare time he would work on making videos for fun. Graduating as an actor, Yi Liu was a freelance theatre designer.
- During his studies in Columbia, Yi Liu has transitioned into a film director/screenwriter/cinematographer/gaffer.
- Yi Liu's short film, *Ping Pong Coach*, won the Student Visionary Award of the 2016 Tribeca Film Festival.